

Disco Divas, PALMSPRINGS *STYLE*

A 1970S STAN SACKLEY HOME GETS ITS GROOVE ON WITH
A RETRO RENOVATION BY THOMBOY PROPERTIES

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Stan Sackley's signature details include a statement mailbox in front of his houses, and this one, mounted on a stucco pedestal near the street, is lit from within. The San Jacinto Mountain peaks provide a bulky backdrop to this home's clean, horizontal front elevation.

The sunken bar surround is wrapped in Heath Ceramics dimensional diamond-shaped tile in Bright Yellow to match the fireplace. Vintage Lucite chairs that are original to the house are re-upholstered in Garrett Leather's DiModa Cobra, and they snug up nicely under the polished Pentol Quartz countertop. Magnificent 2 x 4 feet gray Ragno Italian porcelain flooring from Stonehouse adds a chic element.

OPPOSITE A vintage McGuire dining table is surrounded by high-back upholstered chairs, all atop a zebra-print Stanton carpet. The brushed brass Stilt chandelier with reproduction bulbs is from Stone Lighting. Palm Springs artist Shawn Savage created color-splashed abstract art throughout the home.



They re-wind the clock to the '70's with a palette of chartreuse, white shag rugs, sunken bar and mod wall coverings, as one in the powder bath playfully asks, "*Can We Boogie?*"

—ARCHITECT STAN STACKLEY + EGG & DART

BOLD, GEOMETRIC LINES DEFINED Stan Sackley's architectural style, and those who knew him say those brash elements often matched his larger-than-life persona. "Stan was small in stature but had a big personality and no patience for anything that wasn't done right," says architect Tom Jakway, a Palm Springs native who once interned for Sackley. Mercurial, immaculately dressed, with a meticulous eye for detail, Sackley left his mark throughout the Indian Canyons neighborhood in south Palm Springs. His open floor plans, varying ceiling heights, and sweeping expanses of glass set the tone for desert contemporary.

At Modernism Week 2015, Sackley's (1937-2001) popularity was given a nod when five of these iconic homes were featured on tour. The crown jewel, a 4,532 square foot, four-bedroom en suite home he designed in 1976, underwent a retro-renovation by Thomboy Properties. "His houses are incredibly well-built with a great sense of scale and balance," says DeeAnn McCoy, who along with partner Jackie Thomas comprise Thomboy, with the shared philosophy of respecting the past while representing the future. Here, in partnership with Egg & Dart of Palm Desert, they re-wind the clock to the '70s with a palette of chartreuse, white shag rugs, sunken bar and mod wall coverings, as one in the powder bath playfully asks, "Can We Boogie?"

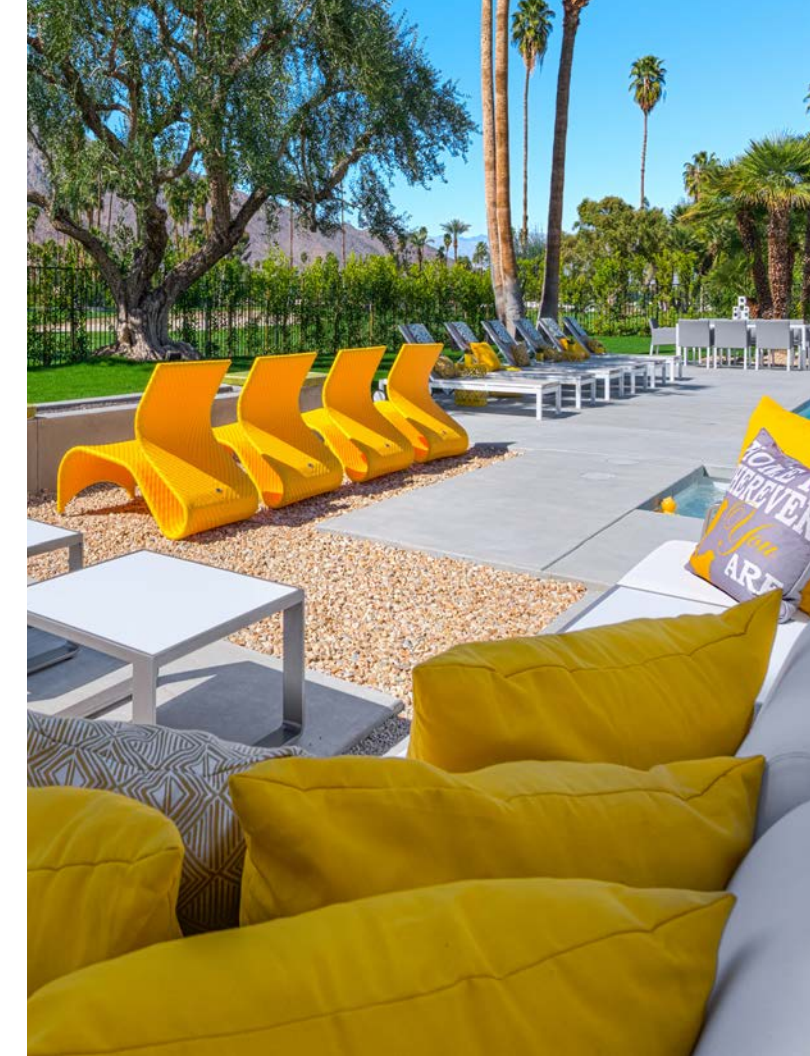


ABOVE The breakfast bar's white quartz countertop provides a bright contrast to the rich, custom walnut cabinetry. The vintage bar stools with Lucite bases sport Garrett Leather seats in DiModa Gatora. **RIGHT** The office features a glass and chrome vintage desk, which pairs nicely with the tufted wingback chair from Kravet Furniture. Recycled newspaper called "Yesterday's News" is by Innovations in Wall-covering, and bright pops of orange and yellow are introduced via Shawn Savage's abstract art.



The living room features an original 1950s sectional sofa re-upholstered in velvety Posh Plus Driftwood fabric by Kravet. The rich, olive-colored rug is Kane Carpet Campana from Carpet Empire Plus, the perfect backdrop for the Molecule gold leaf coffee table, available through Egg & Dart. The round Martini side table is West Elm.

BELOW The gray and white Dune and Alfresco outdoor chairs by Crate and Barrel invite guests to gather 'round the pool. Additional seating via the white sectional sofa and the bright yellow molded Maui chairs are provided by Egg & Dart.



For the new homeowners who purchased the house during renovation in 2015, “It was love at first sight.” They covet its street-front privacy and resort-like living at the back of the house: Sackley’s signature retail doors lead to the generous entry courtyard and his use of crisp, horizontal lines in the front stucco exterior, punctuated with strips of rich mocha marble, complete the facade. At the rear, a newly renovated pool/spa, outdoor kitchen and 16 feet-long fire pit appear to rest at the base of the San Jacintos.

Texture, another significant Sackley element, abounds throughout: At the end of the entry portico, architectural bronze double door handles by Forms + Surfaces greet visitors, and once inside, the interior common walls are raked and striated. Upon entering the living room, Heath citron-colored dimensional tiles front the soaring fireplace. That pop of color is repeated in the shag rug under the brass and glass coffee table and below the bar’s surface, which provides an anchor between living and dining rooms. Reupholstered Lucite bar chairs on casters, original to the house, complete the vintage look.

In Palm Springs, Stan Sackley did not reach the career nexus of the late greats Donald Wexler, Albert Frey or E. Stewart Williams, but for these homeowners, it was immaterial. “What we loved about Sackley’s style were the masculine and clean lines. We plan to use the home for a weekend getaway from San Francisco until we retire...it’s a peaceful and luxurious retreat.”

The elusive Mr. Sackley would, no doubt, have agreed. **CH**